# - Department of Music Presents -MUSIC The Universal Connection

## DAVENPORT ARTIST ELIZABETH BROWN

## **ARTIST TALK**

Shepard Recital Hall Thursday, February 7 7:30 p.m.

### ELIZABETH BROWN ARTIST TALK

Guggenheim fellow and Juilliard graduate Elizabeth Brown combines a composing career with a diverse performing life of flute, shakuhachi, and theremin in a wide variety of musical circles. Born in Camden, Alabama and raised on an agricultural research station, Brown went on to receive a Master's degree in flute performance from the Juilliard School before studying shakuhachi (Japanese flute) and composing works combining Eastern and Western sensibilities. Also having taught herself the theremin, she has performed her own chamber music as well as appeared as thereminist with musical ensembles such as the Boston Symphony Orchestra. Brown's unusual performing life has brought her in contact with countless musical styles and numerous artists, and her music has been heard in Japan, Russia, Colombia, Australia, South Africa, and Vietnam as well as across the US and Europe. She has received grants, awards, and commissions from Orpheus, St. Luke's Chamber Ensemble, Newband, The Bridgehampton Chamber Music Festival, Kamraton, the Barlow Foundation, the Asian Cultural Council, the Japan/US Friendship Commission, Music from Japan, Meet the Composer, the Electronic Music Foundation, Bravo! Vail Valley Music Festival, the Cary Trust, and NYFA, among others. This evening, in addition to talking about the inspiration and rewards of her unusual musical life, Brown will share her music and demonstrate on the shakuhachi.

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